

P R E S S R E L E A S E



CHINAWARE

PORCELAIN DESIGN MADE IN
CONTEMPORARY CHINA

P R E S S R E L E A S E

FUNDAÇÃO
ORIENTE 

FUNDAÇÃO
ORIENTE
MUSEU

*dg*ARTES
DIREÇÃO-GERAL
DAS ARTES

 REPÚBLICA
PORTUGUESA
CULTURA

GENERAL INFORMATION

- > The *CHINAWARE* -PORCELAIN DESIGN MADE IN CONTEMPORARY CHINA exhibition, will be held at the Casa Garden, Fundação Oriente's delegation in Macao.
- > Opening 5 of May. Ends 29 of May.
- > The name CHINAWARE (ancient name for porcelain), have a central A capital letter to emphasis to word "aware" of "awareness" which feature's the creation project.
- > CHINAWARE is a series of objects developed in the Chinese city of Jingdezhen (city of porcelain) which reinterpret a contemporary China through a social, political and sustainability approach.
- > Four projects will be presented in Macao: BARBOWLS, IMPERIAL MARKER PLEASURE CUPS and CLASSBOWLS, a total of 20 porcelain objects, created from 34 existing forms representing Chinese traditional typologies, produced and marketed in small utilitarian porcelain factories.
- > The exhibition is complemented by photographs and videos of socio cultural framework, which are part of the creation process.
- > Guided tours are planned. From 5 to May 15.
- > Informal conversation about the process of creation. With the presence of the designer.
- > Emphasize the *CHINAWARE* project within a practice of contemporary design creation through new approaches of the discipline focus on the socio-cultural specificities and space and time constraints.
- > Give prominence to porcelain as material of creation and its historical association in sino-Portuguese relations. The objects created, were motivated from aspects of the socio-cultural context of contemporary China, perceived by the designer of Portuguese nationality.
- > Project developed with Fundação Oriente duration scholarship, with a duration of two months in the chinese city of porcelain Jingdezhen.
- > The exhibition in Macao is supported by DGARTES- Direção Geral das Artes from Culture Ministry fo Portugal Government
- > Informal presentation at the Latitude 22N Studio. Hong Kong. 28 April.
- > A final exhibition will be held at the Fundação Oriente Museum in Lisbon. New projects will be supplemented in a dialogue with original chinese porcelain pieces of Fundação Oriente collection. September 2016.
- > WEBSITE
www.brunommcarvalho.com
- > HIGH RESOLUTION PHOTOS
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EXHIBITION CONTENT

MAIN PIECES

2 - *Barbowls*

1 - *Imperial Marker #0*

1 - *Imperial Marker #1*

1 - *Imperial Marker #2*

1 - *Imperial Marker #3*

5 - *Painting with Imperial Marker*

5 - *Pleasure Cups*

3 - *Classbowls*

SECONDARY PIECES

1 - felt marker

1 - chinese original porcelain erotic figure

VISUAL COMMUNICATION

11 - Photos

1 - *Imperial Marker*
painting process motion video

1 - digital booklet

B I O G R A P H Y

BrunoMMCarvalho

Develops work as designer author without working space. Design relationships with people and places through objects or projects about contemporary material culture.

Degree in Ceramic Design, by ESAD.CR, in 2007.

Since 2008, has been developing his work, without studio, by research of new creation processes defined by the specificities of different cultural and social contexts.

Had collaborate with several designers, as Miguel Vieira Baptista, Fernando Brízio and Maarten Baas, where after completion of internship Leonardo da Vinci in 2008, collaborated as a freelance designer until 2012.

Conceived and coordinated the residency project of *Experimenta o Campo*, started in 2006, in partnership with the Center for the study of New Artistic Trends (CENTA) and the ESAD.CR, consisting of creation residences between design students and craftsmen of center of Portugal.

In 2008 was selected for the contest *Jeunes Designers* at Design Parade 3 in Villa Noialles, in Hyères, France.

In 2009, has participated as consultant designer on the *Aldeias do Xisto Summer Intervention Design Workshops*, promoted by ADXTUR.

Idea and coordination for the international *Made Out Portugal* platform between 2010 to 2012, for abroad Portuguese author design promotion in national and international events.

In 2012, won a scholarship for a residency at *Escola Regional de Artesanato da Ilha do Pico*, in Azores, promoted by the Regional Government of the Azores.

In 2014, was co-curator of the exhibition "*Never for Money, Always for Love*", at the Museum MUDAM – Luxembourg, promoted by the Instituto Camões, in which has being responsible for the exhibition design concept, selection of Portuguese designers and exhibition design display ; included into the programming of Design City Luxembourg.

Also had participate in the seminar *Design, Poverty, Fiction Reloaded*. Lecture with Anselm Jappe and Catherine Geel. Luxembourg Design City Biennale.

Recently made part of the Camões special design edition magazine with a critical article "The indiscipline of Design" and was part of the seminar "A Internacionalização do design em Portugal" held by Catholic University of Braga

E X H I B I T I O N S

2015

Illusion Lab of Happiness
Encontros de Imagem Festival
Mosteiro de Tibães
Braga, Portugal

LEVE
Bienal de Design de S.Paulo
S.Paulo, Brasil

Como se pronuncia Design em Português?
Mude- Design e da Moda Museum
Lisbon, Portugal

2014

iConfess
Never for Money, Always for Love Exhibition
MUDAM- Musée d'Art Moderne Grand-Duc Jean
Luxembourg

Never for Money, Always for Love
Co-Curator and Scenography Design
MUDAM Musée d'Art Moderne Grand-Duc Jean
Luxembourg

Site-Specific Furniture
Dubai Design Days, by Show Me Gallery
Dubai, United Arab Emirates

2013

iConfess
Projeto Travessa da Ermida
at Experimenta Design EXD'13
Lisbon, Portugal

Site-Specific Furniture
Enquanto Apropriação by Arquivo 237
Lisbon, Portugal

Cinema Cork Box
Spatial design instalation
Arquiteturas Film Festival
Lisbon, Portugal

Barbowls
Domestic Territoires by Ilivetomorrow Gallery
Hong-Kong, China

Copy Mirror
Leclettico Gallery, Salone del Mobile
Milan, Italy

Site-Specific Furniture
JustMad4 by Show-Me Gallery
Madrid, Spain

Magic Carpets
JustMad4 curated by Alvaro Catalan de Ocon
Madrid, Spain

2012

Site-Specific Furniture
AD - Design in Architecture by Show Me Gallery
Braga, Portugal

Barbowls
Radical Materiality by Ilietomorrow Gallery
Beijing Design Week, Beijing, China

2011

Rent-a-car Gallery Made Out Portugal #2
DMY - International Design Festival
Berlin, Germany

Linha Branca - Made Out Portugal #3
Parallel Events at EXD11
Lisbon, Portugal

Uma Casa na Pradaria
Parallel Events at EXD11
Lisbon, Portugal

Still Life - Made Out Portugal #4
Dutch Design Week 2011
Eindhoven The Netherlands

2010

Copy Nature/ The Nature of Copies
De Krabbedans Gallery
Eindhoven, The Netherlands

Experimenta o Campo
Revolution 99-09, Experimenta Design
Lisbon, Portugal

Copy Nature / The Nature of Copies
Salone del Miobile Ventura Lambrate
Milan, Italy

Made Out Portugal #1
Dutch Design Week
Eindhoven, The Netherlands

2009

Magic Carpets
Fumi Gallery
London, UK

Magic Carpets
Fumi Gallery
Porto Cervo Sardinia, Italy

Working on Furniture
Parallel Events at EXD09
Lisbon, Portugal

Copy Nature/ The Nature of Copies
Dutch Design Week
Eindhoven, The Netherlands

Aldeias do Xisto Design and Intervention Summer
Design Workshops
Dutch Design Week
Eindhoven, The Netherlands

2008

Experimenta o Campo
Fábrica Features Chiado
Lisbon, Portugal

Experimenta o Campo
Salone del Mobile de Milano by Tuttobenne
Milan, Italy

Magic Carpets / Rugs Family
Selected for Design Parade 03 - Jeunes Designers
Villa Noailles Hyères, France

Magic Carpets
Dutch Design Week
Eindhoven, The Netherlands

2007

3º Andar Dto Bruce Willis
Lisbon, Portugal